

Editor's Annual Report | *Central European History* | 2023

Prepared by *CEH* Editor Monica Black (University of Tennessee, Knoxville) for the Central European History Society (CEHS)

To be presented at the 137th annual meeting of the American Historical Association, January 4–7, 2024

This report summarizes aspects of *CEH*'s operations for the 2023 calendar year. It provides highlights of the year's publications and some statistics concerning submissions, which were gathered for us by *CEH*'s publisher, Cambridge University Press.

The 2023 publication year, in brief

This year was a healthy one for submissions, in terms both of quality and number. We received 59 manuscripts, 14 of which (or 24%) were accepted for publication following editorial and peer review.

In June 2023, *CEH* was pleased to publish a special issue: "The GDR's Global Border" (guest editors Ned Richardson-Little and Lauren Stokes). Guest editor Frank Biess's essay forum, "Holocaust Memory and Postcolonialism: Transatlantic Perspectives on the Debate," appeared in that same issue, we are very glad to report. *CEH* thanks these colleagues for bringing these projects to the journal.

Media mentions

In March, Steffen Gnam's "Der Todespilot, die lebende Bombe," a review of Sarah Panzer's 2022 *CEH* article, "Death-Defying: Voluntary Death as Honorable Ideal in the German-Japanese Alliance" (55:2), appeared in the *Frankfurter Allgemeine Zeitung*.

Book reviews

Associate Editor for book reviews, Mirna Zakić, commissioned 99 reviews (one of two books, so 100 books in total). Authors of 33 of the reviewed books were women, 60 were men, and seven books had two or more authors or editors. Among reviewers, 48 were women, 51 were men. The reviewers work in the US, Canada, UK, Ireland, Germany, Austria, Switzerland, Luxembourg, Italy, Poland, Hungary, and Australia.

Mirna Zakić also commissioned:

- 1) a featured review of Alexa Stiller's *Völkische Politik: Praktiken der Exklusion und Inklusion in Polnischen, Französischen und Slowenischen Annexionsgebieten* (Wallstein, 2022) by Doris Bergen

- 2) a review essay of recent books about photography and Nazism and the Holocaust by David Crew, which will appear in *CEH* 57.2
- 3) a "Screening History" essay on Netflix's *All Quiet on the Western Front* by Michael Geheran and Mark Gagnon (both, West Point), published in *CEH* 56.4.

Statistics concerning submissions and published articles

Editorial Summary

	2023	2022	2021	2020
Articles submitted -- sent out for peer review	59 -- 24 (41%)	64 -- 35 (55%)	59 -- 30 (51%)	43 -- 22 (51%)
Articles accepted	14	13	15	13
Articles awaiting revision	4			
Articles currently with referees	5			
Acceptance rate	24%	20%	25%	30%

Submissions by time period

- Up to 1750: 6
- 1751–1870: 10
- 1871–1918: 11
- 1919–1933: 15
- 1933–1945: 20
- 1945–present: 22

Submissions by regional/country focus

- Germany: 35
- Austria/Habsburg Empire: 16
- Switzerland: 3
- Other: 19

Acceptances by time period

- Up to 1750: 1
- 1751–1870: 1
- 1871–1918: 7
- 1919–1933: 6
- 1933–1945: 6
- 1945–present: 2

Acceptances by regional/country focus

- Germany: 13
- Austria/Habsburg Empire: 4
- Switzerland: 1
- Other: 3

Geographical distribution of authors

Submissions

- United States: 17
- Poland: 7
- Hong Kong: 3
- Czech Republic: 2
- United Kingdom: 2
- Australia, Austria, France, Germany, Greece, Hungary, India, Israel, Italy, Kazakhstan, Norway, Romania, Slovakia, Slovenia, Thailand, Ukraine: 1 each

Acceptances

- United States: 8
- Australia: 1
- Canada: 1
- Germany: 1
- Israel: 1
- Italy: 1
- Netherlands: 1